

rainstorm

October 2010 / It Is Yours Take It Issue / www.kolahstudio.com



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KEIT.CO.UK
AFFITI.COM

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TO USE

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Manifesto

Here at "It is Yours Take IT "we aim to give. Why? Because we can.It promotes creativity, spontaneity, and the joy of giving.It's a great way for people who generally wouldn't think about art to get a piece of artwork for free.This could be on their way to work, school, shopping, or just happening upon it while walking the dog.It's also a way for Artists to see the smiling faces of those receiving their work,the feelings surrounding the giver can be just as overpowering as the joy of finding an artwork on the street.

www.flickr.com/groups/itsyourstakeit

Intro

After a couple of individual free art street shows by KolahStudio - since 2007, KolahStudio had the dream to have some bigger free art group shows in Tehran in order to create some nice and warm atmosphere at least for a day or two. We decided to join the group of it is yours take it which was made by talented and nice artists and was a real shit since it was made so we suggested them for a Tehran-IRAN version, they agreed and we started.



The result was 22 world wide artists participation and 80 pieces to be shown in Tehran-IRAN... Our Friends Khamoosh and Omgh (two tehran based Street Artists) had the idea to go to the place they know next to the entrance door of The Museum (TMOCA) and it sounded like a super cool idea. It was in the last days of the World Contemporary Art Show at Tehran museum of Contemporary arts and so nice ... while Pieces of Picasso, van gogh, Vasarely, Bacon and too too many other contemporary art legends were hanged inside the building.... we had the opportunity to show all the 80 works by 22 artists from Iran, U.S, Canada, UK, France and ...

**in 2nd and 3th of October 2010 we where there
from 10 in the morning to 3 or 4 in the evening....**

Intro

"IT'S YOURS, TAKE IT!" IS A GLOBAL FREE ART PROJECT TAKING PLACE IN CITIES AROUND THE WORLD

KolahStudio Has always had interest in Free art,public art and installing art works in streets for people to find ,taking it home and hang on their walls.....the idea of free art offer has been widely used by many different art groups and individuals around the world .it seems to come from the artists idea of freedom of art creation and breaking the financial value of an art work in seek of humanistic values,communication,experiment and having chance to see people like your art with no considerations of social or financial class and ...



The event - It's Yours, Take It! - was conceptualized in 2008 by BonusSaves. Being an active participant in the Flickr group, Free Art Friday (created by MyDogSighs, and you can check it out at www.flickr.com/groups/freeartfriday) he decided to see what kind of interest there would be for free art shows. These shows wouldn't just focus on a few local artists teaming up to drop free art, but a collection of world wide artists sending their work to be displayed at an impromptu street gallery created in a public space. The works would be displayed by local artist(s) residing in the city of an IYTI! show.

Tehran - IRAN Event Report

Em...HOW YOU GOT
CONNECTED TO ARTISTS
ABROAD?

Through
Internet

Nice
works...

They Are Just Some Useless
Cardboard

why i should take these
cardboards and simple
things for free?

What does it have
4 YOU??

I Like this but ,what if
they abuse my picture?
it is not safe these
days,To let strangers
took your photo

Ahhhhh...
Girls look mo
beautiful
these days

Tehran - IRAN Event Report

Oh God
When my military
Service will End?

If it is Really
free, It worths To take
one

wow ,It has email address in back
Good Idea..I may contact the artist
and Say him a hello... :)

Back in the
days i was a
Rebel

...bLablablablalab
Lablablablablablabl
lablablabla..blab...



Davis. Jacque

www.flickr.com/photos/jacquedavis

Kozet

stickykozet.blogspot.com

Noitan

www.flickr.com/photos/noitan

Itzy

www.flickr.com/photos/itzybros

BonusSaves

www.flickr.com/photos/bonussaves

Sammo

www.flickr.com/photos/sammo371

Encore

www.flickr.com/photos/encores

CageOne

www.flickr.com/photos/cageone

D3adM3at

www.flickr.com/photos/deadmeatmatt

A1one

www.kolahstudio.com/A1one

Ebenholz

www.flickr.com/photos/ebenholz

Artists

Artists

CMHA Youth Art Studio

Unknown

Khamoosh

www.flickr.com/photos/khamooshgraffiti/

Omgh

www.flickr.com/photos/omgh/

The Some-1

www.fotolog.com/the_some1

DellBoyy

www.flickr.com/photos/dellboyy/

AntHead

www.flickr.com/photos/anthead/

R4sh

www.kolahstudio.com/R-ash

NERD

www.flickr.com/photos/toxicnerd/

Nano

www.flickr.com/photos/sketch3030/

Factoryrat71

www.flickr.com/photos/39187507@N00/

DINDIN

Unknown

www.kolahstudio.com

Artists





Davis.Jacque



www.kolahstudio.com

کولاه استودیو

OMGH



Khamoosh



Noitan



Kozet



Kozet



Itzy





Bonus Saves





Sammo



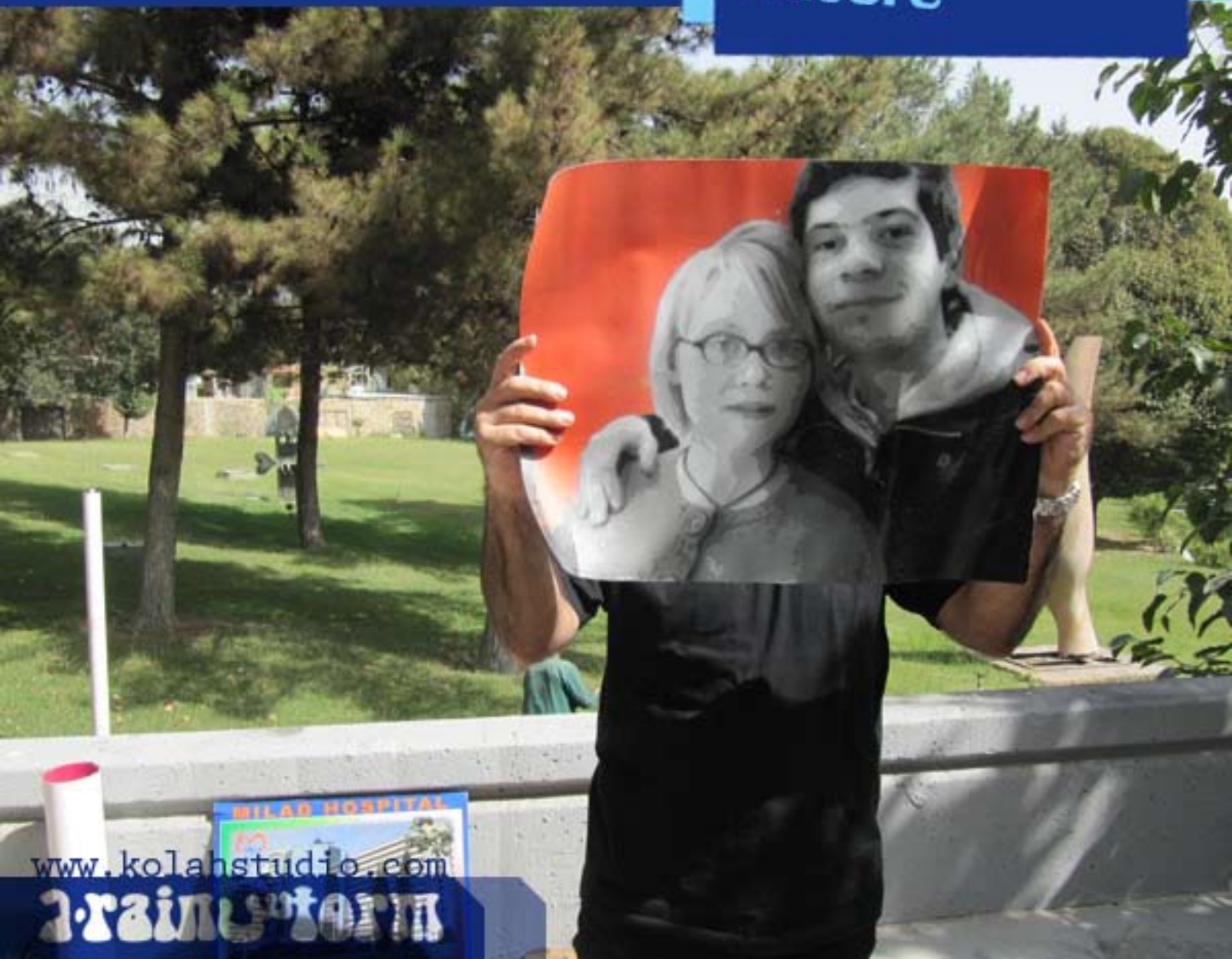


Sammo





Encore



www.kolahstudio.com

کولاه استودیو



Encore





CageOne



www.kolahstudio.com

Art & Form



Dead Meat





Ebenholz





Ebenholz



SomeOne





SomeOne



www.iko.fahsru.io

2.rainuoto



DellBoy



www.kolahstudio.com

کولاه استودیو



DellBoy



www.kolahstudio.com

კოლაჰ სტუდო



AntHead





NERD





R-ash





R-ash





Nano





Nano





FactoryRat71





Factory rat71





DINDIN





DINDIN

olahstudio.com

מאמצי אול



HAND CRAFTED
"all of us for you"
BY THE PEOPLE OF THE PRISON

C.M.H.A.



C.M.H.A.

www.kolahstudio.com

rainuform



A1 one

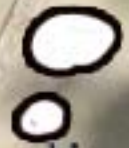




MORE SHOTS



MORE SHOTS



MORE SHOTS





MORE SHOTS



MORE SHOTS



www.rus11.de



MR. RIZ Interview



KolahStudio interview with:

Grafitti

German Writer and Graphic Designer

KolahStudio: When did you started To do graffiti and what was your background?

RUSL1: I started nearly '92 but after 1995 i began constantly to paint! Even as a young boy I had a pen in my hand until i realized graffiti as a subculture.

KolahStudio: What is your viewpoint on The argument of Being a writer or Graffiti Artist or Artist? any difference? any boarders any rules?

RUSL1: For me there is no diffrence between this three words. I am all of this.

I am a Graffiti-Writer, Graphic-Designer and many more ;) and thanks to graffiti i could see many things in my life. I travelled a lot and had a great time during the 15 Years.

I am proud of it and i wont miss that period. Graffiti helped me not to buy into all the violence and drugs running during those times when i was younger.

My art was my hedonism. Boardes and Rules are meant to be broken.

KolahStudio: Do you feel it is a need to know about art history and Basics of Art to do graffiti or street art?

RUSL1: I think it's not a need if you only doing graff but it is a advantage or a plus for you when you got some background knowledge about art and others.

If you start to exhibit in galleries or something then you should better know about those time for my opinion.

KolahStudio: In the graffiti world and in the media we have titles like "Toy" ,"Biting" ,King and legend , can you talk /Describe these for our readers?

RUSL1: For me... A Toy is someone who paints a while but dont knows to way of being cool in the graff-game...A Biter is someone who dont understand what he see and `realize`, so he start to copy and start to spread that it's he did that at first etc.. A king is someone who understand to handle with all kind of disciplines and elements in any kind of topic.A legend is someone who lives or do many many years alot for this graff thing.

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www.rus11.de

MR. RUSL1
Interview



Kolahstudio: What do you think about IRAN? what image do you have from Far away?

RUSL1: I never though about iran and their art scene. But recently i met A1one and i was very suprized with which kind of spiritalizm he worked on his canvases. After I also read once a streetart report in the internet i was happy to see that there are some headz outta there who are still rocking this shit in any kind of areas.

Kolahstudio: If you want to Name 3 Artists who you admire their Works in Visual arts ,who are those?

RUSL1: Sigi von Koeding - DARE: because he was a multifunktional artist, Valentin Fischer; like the way he work with lights, Andrew Byrom: just woow,



Kolahstudio: can you please shortly describe the scene in Your country?(ofcourse it is too complex)

RUSL1: Generally we have a very activ illegal and legal graffiti scene here in Stuttgart. All shades of graffiti are represented. Within Germany Stuttgart is also well known for its good styles and quality!

KolahStudio : Do you sell you / your pieces or you make money out from another Job?

RUSL1: I do both. as i said i am a Graphic Designer and Illustrator besides working only just as a Graffiti-Artist.

KolahStudio : what is a crew? How it happens when some writers gather in a crew? is it based on friendship ? on Talent or what?

RUSL1: For me a crew is something like a 2nd family beside your first and real family.A crew comes togheter when some individuals are got the same interests. Within a crew, the exchange of ideas and the mutual inspiration is very intensive, as it should be, in order to keep the culture alive. This doesn't mean that you always agree, but you have to make common decisions which many members are involved in. This is the difference compared to working only on your own or in small groups. At the beginning, though, I wasn't really used to it as the maximum number of members I had worked with before was only four.. Even if you do not see each other every day, there is still a very special commitment to the single crew members and the crew as a whole. On the one hand, you can share certain moments with your crew, learn from it and contribute your own ideas and experiences. On the other hand, I think I also need my own creative space, make certain discoveries on my own and experimentalize with new stuff and fresh things. I need this time to keep my own spirit alive, improve my individuality and develop my style as well as details by permanently asking myself how to do them and why!

A new environment gives you the chance to learn more about you, about your work and other artists. Therefore, I love both: The crew moments and my very personal moments with the rest of the universe! I believe that everything you learn, you primarily have to learn on your own. Even things you learn in a group context, e.g. to step back and make compromises within your crew, it is something you have to learn on your own, no one can help you with that, it is just about you.



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MEMBB

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October 2010 / Tehran / Taha

Iranian Graffiti

Irangraffiti.com Photo Archive
www.Kolahstudio.com

All Photos in this Photo report
have been taken During
September and October 2010
Ekbatan Pool / Tehran



www.kolahstudio.com
rainstorm

Dej Crew



september 2010 / Tehran / Alone



October 2010 / Tehran / Dej Crew



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2.rainstorm

کولاه استودیو



september 2010 / Tehran / R4sh & A1one



October 2010 / Tehran / Dej Crew



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آرین و توران



september 2010 / Tehran / Nafir



september 2010 / Tehran / Nafir



september 2010 / Tehran / Hodak & Jesus

www.kolahstudio.com

2:rainu'torm



خداوند
بزرگوار

September 2010 / Tehran / Alone & Khamoosh



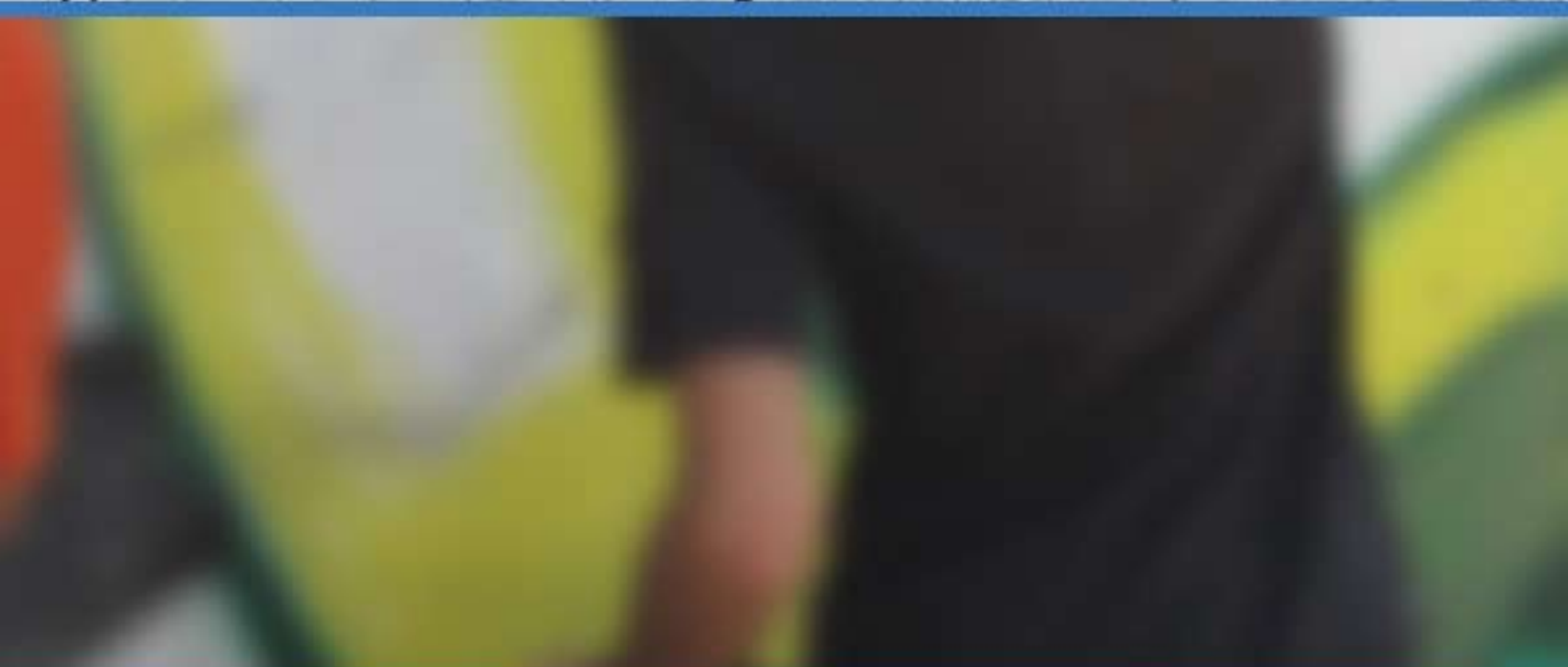
September 2010 / Tehran / Alone & R4sh



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September 2010 / Tehran / Alone & Khamoosh



September 2010 / Tehran / Alone & R4sh



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کولاب استودیو

**ART WORKS BY AKBAR FAZLIPANAH
WIRE SCULPTURE ARTIST**



Thanks To :
Amu Akbar (Wire Sculpture Artist)
Shidasb and Diba

bRainsTorm #11

a Unique online magazine From Tehran

All Photography and Design are originally created by kolahstudio
and /Or Artists cooperating with KS.

Special Thanks To **Khamoosh** and **OmgH** for Helping During the Event Days
and Street Installation / Presentation of Pieces.

WWW.KOLAHSTUDIO.COM

2010

