

کلاه‌ستور

20x20 Tehran event Selected Photos

Interview with Paper monster

# 20X20



WWW.KOLAHSTUDIO.COM

ISSUE 10 TEHRAN IRAN DECEMBER 2009

since

# BRAINSTORM

2004

# BOMB·IT



CORNBREAD · TAKI 183 · T-KID 170 · REVS · SHEPARD FAIREY · OS GEMEOS · KRS ONE · CHINO · REVOK · HEAR ONE · TRACY 168  
STAY HIGH 149 · COPE 2 · LADY PINK · ZEPHYR · SKUF · ZESAE · BLEK LE RAT · DAIM · PEZ · ZOLEN · SIXE · PIKE & NUG  
FALCO · FAITH47 · SCAGE · MICKEY · ZEAO · CHAZ BOJORQUEZ · ISE · VERY ONE · BELX2 · TRIBE · RON ENGLISH

A Flying Cow Production in association with Antidote Films, Inc. - A Film By Jon Reiss - Bomb It Music Supervisor David Garcia - Co-Producers Arnel San Pedro and James Gibbs  
Edited by Alex Marquez & Jessica Hernandez - Director of Photography Tracy Wares - Producers Tracy Wares, Jon Reiss, Jeffrey Grey Hilda and Kate Christensen - Directed by Jon Reiss

# 20x20 INTRO

BY CONDUCTING 20x20 :TEHRAN IN ACTION, WE ARE NOT INTENDED TO BE A REBEL OR TO FIGHT AGAINST THE POLITICAL SYSTEM OF A COUNTRY LIKE OURS. BUT WE ARE TRYING TO SHARE ART WITH PEOPLE.



THERE ARE MANY POSTERS IN VARIOUS SIZES AND STYLES IN THE STREET AND A 20x20 STICKER OR A PIECE OF ART CAN BE ONE AMONG THE OTHERS. PEOPLE CAN LOOK AT IT AS THEY ARE PASSING BY AND SOME MAY STOP FOR A SECOND TO PAY A LITTLE MORE ATTENTION TO IT IN THE SAME WAY AS THEY MAY TREAT ANY OTHER STUFF IN THEIR SURROUNDING.

FOR THE VISITOR, IT IS NOT CLAIMED TO BE AN ART WORK WHICH COULD BE HUNG ON A GALLERY WALL. IT IS JUST A SQUARE PAPER WITH AN IMAGE(OF COURSE SOUNDS A LITTLE WIERED), AN IMAGE CREATED BY SOME ONE,AN ARTIST.IT STILL SEEMS LIKE BRAINSTORMING.



WE CHOSE THE SIZE OF 20x20 FOR LOTS OF REASONS LIKE VISUAL ,ECONOMIC AND SECURITY.

FROM MORE THAN 90 ARTISTS/FRIENDS WHO SUPPORTED US DURING THIS EVENT WE ARE PROUD TO REPRESENT 38 ARTISTS WHOSE WORKS COULD FIT OUR PROJECT,AND SORRY TO MISS ABOUT 52 DUE TO OUR POLICY AND STANDARDS.

WE WERE NOT RUNNING A POLITICAL CAMPAIGN .WE WERE NOT HOLDING AN ADULTERY PARTY.WE WERE NOT SEEKING A GANG STYLE BOMBING.WE WERE JUST WANTED TO SHARE AND REPRESENT ART AND WE ARE HOPING TO HAVE THIS SHOW HAPPEN IN OTHER PARTS OF THIS EARTH BY OTHER ARTISTS OR CREATIVE VOLUNTEERS AS WELL.

[kolahstudio.com](http://kolahstudio.com)



**ARTISTS**

- REGAN TAMANUI
- LECKOMIO
- JOHN KOLESZAR
- BONUS SAVES
- MARKUZA
- SAMMO
- OMINO71
- AIONE
- CHIBA LOVE
- SINS
- KOZET
- AME72
- OMGH
- THE KRAH
- VERA
- MISTER176
- CORSEL
- SUSAN BANAFI
- FANTOMBOY
- LITTLEHORSE81
- RACHEL GREENE
- STELLE CONFUSED
- ROMEPHOTOBLOG
- ERIK BURKE
- OOTSOOL
- UBERKRAFT
- KHAMOOSH
- FAILUREI
- JON BOLLO
- SKAM
- CLAUDIO PARENTELA
- DEDE CONFIDENTIAL
- NAFIR
- ADRIANO PAULINO



WE HAVE  
SO MUCH  
TO UNLEARN  
HERE







2012  
**Susan Banafti**  
[www.banafti.com](http://www.banafti.com)



Regan Tamanui  
www.regantamanui.com

۹۹

شبت

تاریخ  
۱۳۸۶



20x20  
**FantomBoy/81**  
[www.olivierdemet.com](http://www.olivierdemet.com)





201820  
**Leckomio**  
[www.stefanwinterle.de](http://www.stefanwinterle.de)



20 Year 20  
LittleHorse81

[flickr.com/photos/lowaktivist/](http://flickr.com/photos/lowaktivist/)



منطقه یک



کیسه های زباله در ساعت ۲۱  
موجب حفظ نظافت عموم  
شهر خواهد شد

عموم شهروندان تعلق دار  
اماکن خصوصی ممنوع بود

John Koleszar  
[flickr.com/koleszar/](http://flickr.com/koleszar/)







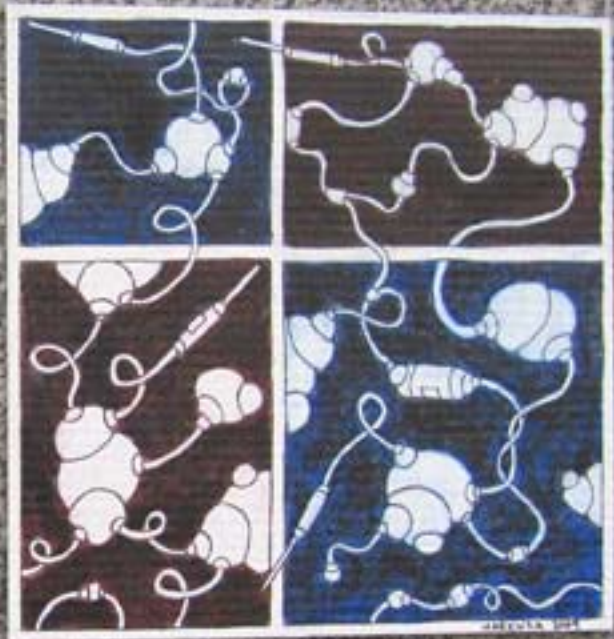
موسسه فرهنگی و هنری ستلا  
تهران - خیابان ولیعصر  
شماره ۱۳  
تلفن: ۰۲۱-۸۸۸۸۸۸۸۸  
www.stelaconfuse.com

2016  
Stelle Confuse  
[www.flickr.com/Stelleconfuse](http://www.flickr.com/Stelleconfuse)

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POST

POST

201420 Markkuza

[www.flickr.com/markkuza/](http://www.flickr.com/markkuza/)

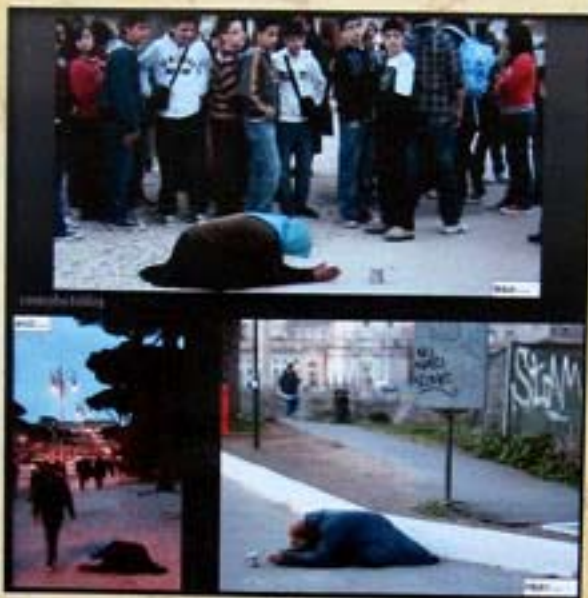
14

BRAINSTORM#11

KOLAHSTUDI TEHRAN

تعمیرات کامپیوتر  
فروش و ارتقاء سیستم  
نصب و راه اندازی شبکه  
شماره تلفن : ۸۰۸۰۱۳۶۶

خواب



Rome photoblog  
[romephotoblog.blogspot.com](http://romephotoblog.blogspot.com)





لوگه بار کتبی سیدان آرزو کتبی  
۸۸۶۰۹۰۵۸

لوگه بار کتبی سیدان آرزو کتبی  
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لوگه بار کتبی سیدان آرزو کتبی  
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لوگه بار کتبی سیدان آرزو کتبی  
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لوگه بار کتبی سیدان آرزو کتبی  
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۵۸۱۲

ایمیل بارکات  
سه ماه پشتیبانی ویژه با اعتماد  
با مشاوران :  
۷۷۶۱۵۸۰۰ - ۷۷۶۱۵۸۰۱  
۰۹۱۲۶۵۸۰۶۹۰ - ۰۹۳۵۴۴۶۶۱۹۹  
سازمان بهای سیمون ایمان بار کتبی بر روی دیوار، شبکه دهنه واحد ۲۲۲



20۷۲۰۷۱  
omino71

[www.flickr.com/photos/omino71](http://www.flickr.com/photos/omino71)



2018  
**Erik Burke**  
[www.erikburke.com](http://www.erikburke.com)





20x20 Alone  
[tehranwalls.blogspot.com](http://tehranwalls.blogspot.com)

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20x20  
Uber-Kraaft

[www.kraaft.com](http://www.kraaft.com)

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# 20x20 Sins

[www.Bombbahia.com](http://www.Bombbahia.com)

**FAILURE**



20x20 Failure  
[flickr.com/photos/failure1](http://flickr.com/photos/failure1)

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2014 Jon Bollo  
[www.JonBollo.com](http://www.JonBollo.com)



20x20  
Ame72

[www.Ame72.com](http://www.Ame72.com)

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PROLANSTUDIO/TEHRAN

مکان پارک ممنوع  
بیل  
نفرمانید.  
NO PARKING PLEASE



20x20 Skam

[flickr.com/photos/skamsticker/](http://flickr.com/photos/skamsticker/)



Omgh

[flickr.com/photos/44098724@N06/](https://www.flickr.com/photos/44098724@N06/)

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**Claudio Parantela**  
[www.claudioparantela.com](http://www.claudioparantela.com)

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2014/2015 The Krah  
[www.behance.net/theKRAH](http://www.behance.net/theKRAH)







2014 Vera

Website Not provided



2014 Naafir  
[artnaafir.blogfa.com](http://artnaafir.blogfa.com)



2014/20  
Mister 176

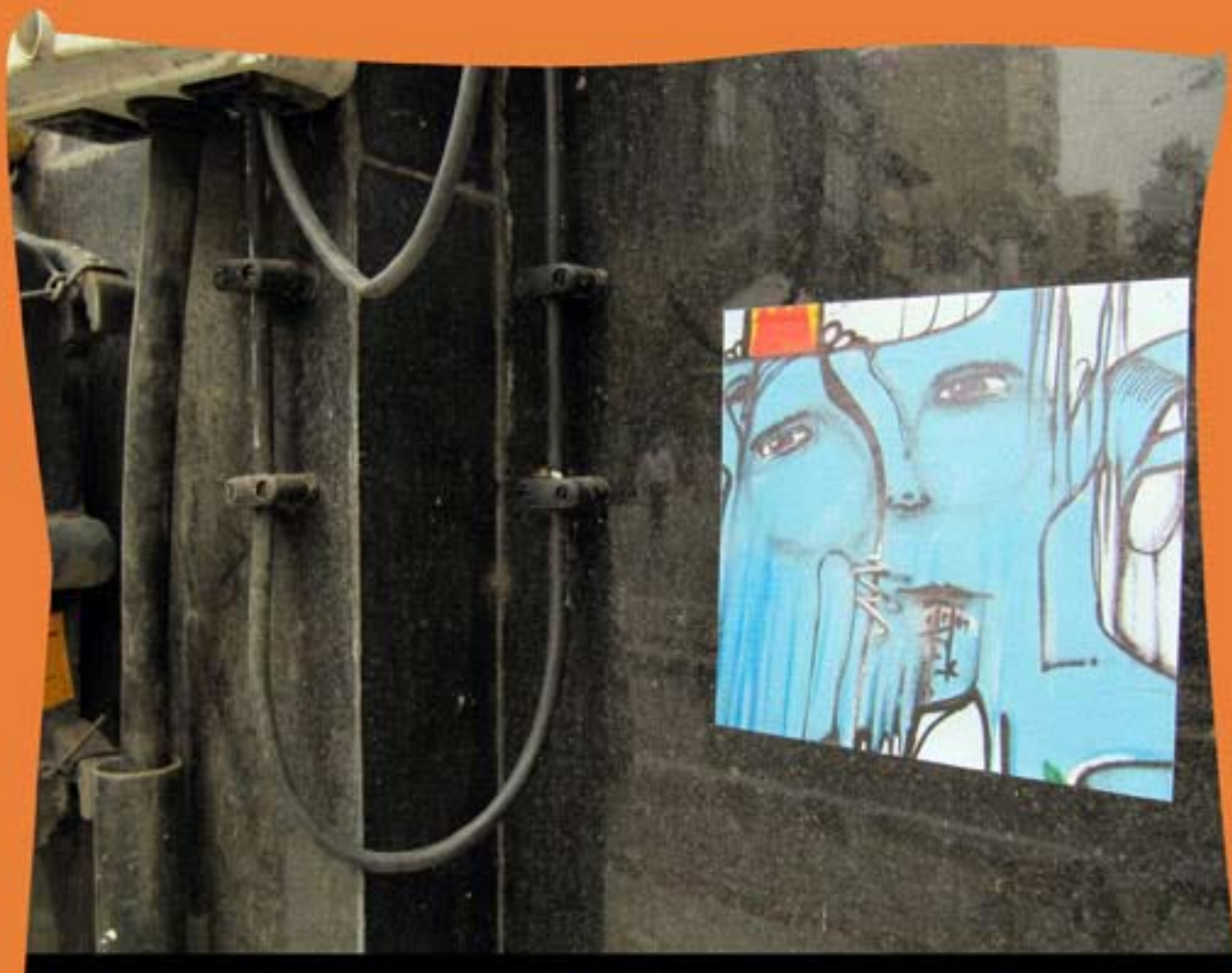
[flickr.com/photos/mister176/](http://flickr.com/photos/mister176/)

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دانه باز کنی - فتنه بر این

2012 Cor-sel

[flickr.com/corsel](http://flickr.com/corsel)

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20x20  
kozet  
[stickykozet.blogspot.com/](http://stickykozet.blogspot.com/)





- INTERVIEW



**PAPERMONSTER** IS A STENCIL GRAFFITI ARTIST WHOSE VIVID AND INTRICATE PIECES EXPLORE THE BEAUTY BEHIND THE EYES AND FACIAL EXPRESSIONS OF WOMEN. BORN IN PUERTO RICO, PAPERMONSTER INCORPORATES STENCIL AND PASTING TECHNIQUES TO CREATE PIECES OF ART ON ANY SURFACE BY INCORPORATING POP CULTURE ICONS, ASIAN TYPOGRAPHY, PATTERNS AND TEXTURE TO PRESENT VIBRANT EMOTIONS AND STORIES.

**KOLAH STUDIO:** YOU LIVE IN USA, BORN IN PUERTO RICO ...HAVE YOU EVER LIVED IN PUERTO RICO?WOULD YOU PLEASE DESCRIBE THE STREET ART SCENE IN BOTH PLACES?OR

**PAPER  
MONSTER**  
[papermonster.org](http://papermonster.org)

JUST CHOOSE THE ONE YOU KNOW BETTER?

**PAPERMONSTER:** YES, I LIVED IN PUERTO RICO UNTIL THE AGE OF SEVEN AND FROM WHAT I HAVE SEEN THE STREET ART SCENE IN PUERTO RICO IS MORE FOCUSED ON TRADITIONAL GRAFFITI THAN STENCIL ART OR WHEAT PASTING. IN THE USA, STREET ART IS A WAY OF LIFE STILL VERY UNDERGROUND BUT GAINING A LARGE AMOUNT OF MAINSTREAM RECOGNITION. THE AMOUNT OF TALENT IN THE STREETS AND IN GALLERIES IS INCREDIBLE. WE ARE PUSHING ART FORWARD AND INSPIRING THE YOUTH TO DO BIGGER AND BETTER THINGS TO CONTINUE THE MOVEMENT. WE HAVE A LARGE AMOUNT OF POWER AND IT IS ONE OF THE MOST EXCITING PARTS ABOUT BEING AN ARTIST TODAY.

KS: WHEN AND HOW DID YOU START YOUR ART LIFE? DID YOU START FROM STENCIL OR ... ?

# PAPER MONSTER



PAPERMONSTER: I COULD REMEMBER DRAWING MY NAME WHEN I WAS VERY YOUNG IN A GRAFFITI BUBBLE LETTER STYLE. SO I THINK ART HAS ALWAYS BEEN SOMETHING THAT HAS BEEN IN MY LIFE. I EVEN REMEMBER MY FATHER TEACHING ME HOW TO DRAW FLINTSTONE CHARACTERS AS QUICKLY AS POSSIBLE. IN HIGH SCHOOL I TOOK MY FIRST AND ONLY ART CLASS WHICH WAS A CLAY CLASS. I LOVED THAT CLASS SO MUCH BECAUSE I WAS MAKING EVERYTHING WITH MY HANDS AND USING MY IMAGINATION AND SKILL TO MAKE SOMETHING BEAUTIFUL AND USEFUL. I BEGAN TO STENCIL OVER 5 YEARS AGO STARTING WITH SIMPLE CARTOON STENCILS. THEN STENCILS OF OBJECTS LIKE DOGS, TREES, ANIMALS, AND THEN I STARTED TO MAKE STENCILS OF WOMEN.

K.S: WOULD YOU TELL US ABOUT CHOOSING THE NAME "PAPER MONSTER"?

PAPERMONSTER: THE NAME PAPER MONSTER CAME VERY NATURALLY. IT DESCRIBES MY PROCESS AND THE POWER OF BEAUTY BEHIND MY ART AT THE EXACT SAME TIME.

KS: WHAT IS YOUR THOUGHT ABOUT TODAY'S ART? WHAT DO YOU CALL ART?

PAPERMONSTER: I THINK TODAY'S ART IS GOING IN A STRONG DIRECTION. YOU CAN NEVER CRITICIZE ART FOR BEING TOO STRANGE OR TOO SIMPLE. EVERYTHING IN THE WORLD OR IN YOUR LIFE HAS A VALUE AND ART IS NO DIFFERENT. ALL ART IS VALUABLE BECAUSE IT IS A MANIFESTATION OF PURE SELF EXPRESSION WITHOUT ANY LIMITS.



# PAPER MONSTER



KS:YOUR ART REPRESENTS STENCILED PORTRAITS OF WOMEN .IT IS SO CLEAR THAT IF YOU TAKE YOUR ART TO ISLAMIC REPUBLIC OF IRAN AND GO TO A GALLERY YOU MAY BE REJECTED AND WILL NOT BE QUALIFIED TO SHOW IN IRAN GALLERIES BECASUE OF ISLAMIC RULES .... WHAT DO YOU THINK?WOULD YOU JUST IMAGINE YOUR SELF AS AN IRANIAN YOUNG ARTIST AND TELL US WHAT DO YOU FEEL IF PAPER MOSTER GUY WAS AN IRANIAN BY CHANCE?WHAT COULD YOU DO?

PAPERMONSTER: I THINK I WOULD CONTINUE TO CREATE THE PAINTINGS OF WOMEN. I HAVE NEVER MADE ANY PAINTINGS BECAUSE I WANT TO MAKE ANYONE HAPPY OR BECAUSE I NEED TO FIT INTO A SPECIFIC CATEGORY OR FOLLOW RULES. I MAKE STENCIL ART PORTRAITS OF WOMEN BECAUSE I WANT TO SHARE THAT BEAUTY, STRENGTH AND MYSTERY OF WOMEN. NO RULES OR LEVEL OF REJECTION COULD GET ME TO STOP WHAT I DO. IF YOU BELIEVE IN WHAT YOU CREATE AND PUT ALL OF YOUR ENERGY INTO IT, PEOPLE AROUND YOU WILL BELIEVE IN YOU. CREATING YOUR OWN PATH AND FOLLOWING YOUR HEART IS THE BEST WAY TO LIVE YOUR LIFE. EXPRESS WHAT YOU FEEL IS RIGHT AND YOU WILL INSPIRE OTHER PEOPLE TO CREATE CHANGE AND CHANGE THE MINDS

OF THOUSANDS OF PEOPLE OF WHAT THEY CONSIDER TO BE NORMAL.



K.S: DO YOU MAKE A LIVING OUT OF YOUR ART ?HOW?

PAPERMONSTER: CURRENTLY I DO NOT WORRY ABOUT MONEY OR TRYING TO MAKE A LIVING FROM STENCIL GRAFFITI AND STENCIL ART. I DO IT BECAUSE I LOVE WHAT I MAKE AND INSPIRING OTHER PEOPLE TO CREATE ART WHETHER THEY USE STENCILS OR ANY TYPE OF PAINT. I THINK ONE DAY I MAY BE ABLE TO MAKE A STRONG LIVING OFF MY ART BUT FOR NOW I AM EXTREMELY HAPPY TO BE ABLE TO MAKE PAINTINGS AND ARTWORK

**K.S:** DO YOU HAVE ANY DESCRIPTION OF STREETART OR ANY PATH YOU MAY CONSIDER ESPECIALLY FOR THIS TERM?

# PAPER MONSTER



**PAPERMONSTER:** THE TERM STREETART IS HARD TO DESCRIBE. IT REFERS TO THE STREET ART THE GALLERY. IT IS SMALL AND HIDDEN BUT IT IS ALSO LARGE AND VIBRANT. STREETART DESCRIBES A WAY OF LIFE WHERE YOUR DAILY SCHEDULE IS FUELED BY THE DESIRE TO CREATE. WE ARE FAMOUS AND INVISIBLE TO THE WORLD. STREETART IS A CAKE. EACH LAYER OF THE CAKE IS FULL OF FLAVOR, COLOR, AND MORE COMPLEX. NOW A LOT OF PEOPLE WANT A PIECE OF THAT CAKE. THEY WANT TO BE UNIQUE. THEY WANT ATTENTION AND AS TIME PASSES NEW ARTISTS WILL TAKE WHAT WE MAKE NOW AND GIVE IT NEW LIFE.

**K.S:** DO YOU FEEL THAT RELATIONSHIP AND HIDDEN CONNECTIONS ARE RULING THE WORLD OF ART IN GENERAL OR YOU THINK IT IS A FAIR SCENE?

**PAPERMONSTER:** YES. THIS ART SCENE HAS MANY HIDDEN RELATIONSHIPS. A LARGE AMOUNT OF THESE RELATIONSHIPS ARE FUELED BY MONEY. A GALLERY OBVIOUSLY WANTS TO MAKE A PROFIT IN ORDER TO STAY IN BUSINESS SO

WILL NOT PAY ATTENTION TO ARTISTS WHO ARE NOT SELLING OR NOT WORTH THE INVESTMENT OF THOUSANDS OF DOLLARS IF THERE IS NO PROFIT IN THE END. ALTHOUGH THIS SEEMS HORRIBLE BECAUSE VERY FEW THINGS ARE DONE FOR THE SAKE OF ART AND BECAUSE SOME PEOPLE PUT A HUGE AMOUNT OF TIME INTO WHAT THEY DO, THE GALLERY SCENE IS A BUSINESS. THE STREET SCENE IS DIFFERENT. YOU ARE ONLY AS GOOD AS WHAT YOU CREATE. YOU TAKE A RISK AND YOUR WORK SPEAKS FOR ITSELF. THE ART SCENE IS AND HAS BEEN A BUSINESS AND IT IS UP TO ARTISTS TO LEARN HOW TO WORK WITHIN THIS SCENE WITHOUT BEING MANIPULATED. IN THE END HARD WORK DOES PAY OFF AND FOR ARTISTS OR ANYONE READING THIS, IF YOU PUT IN THE WORK YOU WILL SEE THE REWARDS OF PUTTING IN THE TIME MAYBE NOT RIGHT AWAY BUT YOUR TIME WILL COME.

# Legal



# Illegal

A short photo Essay by Raha kootah  
<http://tehranunderground.blogfa.com>



Legal



Illegal



# Legal



# Illegal



Legal



Illegal





# 20x20

THANKS TO ALL PARTICIPANTS  
AND SUPPORTERS WHO HELPED US  
WITH SENDING STUFF AND PUTTING  
EVERYTHING ON IT.

MAKE ART, NOT WAR

SPECIAL THANKS TO  
ROSH, KOZBT, OMEN, MAFIA

DESIGN AND CONCEPT BY  
KOLAHSTUDIO / TEHRAN



WE HAVE  
SO MUCH  
TO UNLEASH  
HERE