

bRAINSTORM

Ranger 7



Ballistic trajectory
Midcourse maneuver
Correctional orbit
Correctional trajectory



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Underground Art Magazine From Middle East :: Aug. 2006 Issue #4

BBC LIES

a NOT WAR Issue

Lunar Orbiter 4



02

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Brainstorm is an Underground Magazine established and directed by Kolahstudio. editorial team K.Reshad and S. Mohadesi All The materials in bBRAINSTORM issues are originally published by KS or Republished with owners permission

Underground Art Magazine From Middle East Spring 2006 Issue #4
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03 ON PEACE and WAR

Author: Karan Reshad
English Translation by: S.Mohadesi
may, 2006
<http://karanreshad.kolahstudio.com>

Long ago war was believed to be a catastrophe sent by God to punish man kind but later on through the spread of thought and recognition among human communities, the wickedness of war was known to everyone. The first world war that somewhat was warning about the formation of the united states , showed the growing obsession and greed for not starting off war just among armies but involving nations and increasing the number of casualties. The war among nations grown to be so common in a way that in a couple of years America could even popularize a wave of arsenal worldwide and cajoled armies in to war games and manipulating science to make destructive weapons .

various regional maneuvers from Persian Gulf to Vietnam, Cuba, Bosnia and Herzegovina and hundred others. It seems America has readily succeeded to deviate Americans and the western world from the authentic news on its imperialistic policies in different parts of the world by relying on Zionist's financial support and western media.



Utilizing nuclear weapons by the US during the Second World War added new dimensions to war and human rights . Thereafter the American and Zionist's horrible weapons have been tested in vari-

The inevitable dilemma recently is that a couple of tyrant western governments brutally consider their military power as reliable means of maintain safety and intend to assure the global peace through detaining

the emerging rivals and provoking terror and stifling silence . Although atomic war probably leads to the termination of the present ridiculous civilization, the majority of western politicians are likely to think of peace as a dominant power which requires armament competitions, more advanced surveys and experi-

04 ON PEACE and WAR

by Karan Reshad
English Translation by: S.Mohadesi
may, 2006
<http://karanreshad.kolahstudio.com>

-ments hereupon, escalation of weapons trafficking and the gradual spread of nuclear weapons. Such capricious policy of holding on to power sooner or later leads to the emergence of power devices and this time nothing will be left to go on. Defending peace isn't something religious and moral, rather it's one of the regional rights of men. Nowadays particularly because of the mass media, nobody can avoid either getting involved in war or at least following the news.

Tolstoy defines war as a perilous international incident. In fact, a danger that is threatening the whole world and a blast caused by a war between superior and inferior powers which results in uncontrollable feedbacks

It doesn't sound accurate to say without war and through restoring peace we can get to our normal state of mind and natural way of life, because war is directly involved with the humanistic aspects of life.

However, in the last seventy years war has increasingly and dramatically spread and as a result of numerous news quarters, led by dominant powers in the world of trade and finance, the nations and almost all the social groups are drawn in to political and intergovernmental wars. Embargo and much more shamelessly and ridiculously, cultural confinement imposed by so-called military and economic superpowers, certainly unmasks their wickedness along with their



ON PEACE and WAR

by Karan Reshad

English Translation by: S.Mohadesi

may, 2006

<http://karanreshad.kolahstudio.com>

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unilateral policies. Nowadays science and technology, being primarily in question, has risen the chances of constructing allot more fatal and terrifying weapons than before. While most of the colonies around the globe have been freed or are getting autonomous, man feels uneasy and panic when it gets to the newly built weapons. As if the restlessness of free and self-ruling nations, whose influence can be traced in different fields of study at the dawn of the new century, costs the two-faced and disloyal powers dear and this can be the end of the united states and Zionist capitalism because The greater distance between the weak and the mighty, the bigger would be the explosion.

Governments that have an ethnocentric attitude towards world and peace, carry on with their insane experiments, maneuvers and looting the region to restore peace in Middle East and other parts of the world.



Behrouz Reshad 1979



S.Taheri 1987

ON PEACE and WAR
by Karan Reshad
English Translation by: S.Mohadesi
may , 2006
<http://karanreshad.kolahstudio.com>

The **United Nations** is a puppet of **United States and Zionist**. Do I get accused if I, as a member of the huge body of men on the earth state that all of this civilization's false organizations seem hilarious and dull? Which western media let the voice of the numerous artists in Middle East is heard? Broadcasting crimes, blood bath, blasts, war and assassination which are closely and merely associated with the countries in the Middle East a representing Europe and America (and occasionally Africa) as the cradle of art and culture and technology and the only source of artistic, cultural and scientific news? Thus all the artists' gatherings in humble countries are ignored and the news revolves around the obsolete ideology of imperialism. Is there any trace of art in these countries indeed? Any art galleries? Any science academies and progressive music bands? Are they less important or better to say less profitable than pretending to feed the African children or to eradi-

cate AIDS?
The western media lie. **BBC is full of big lies** which are mixed with betrayal and the blood of our free sisters and brothers who were martyred while fighting against imperialism and Zionism. Meantime the United Nations and Its popular members though being aware of the calamities of western governments have remained silent and this is absolutely startling. Why is America, the stubborn claimant of democracy and freedom world wide, too willing to dictate its democracy, stained with Oil, to the Iraqis and Afghans, though forgetting Palestinians? **Why shouldn't Bush and Sharon be punished and end up in court the same as Saddam?** Aren't they as brutal and savage as Saddam was?

Karan Reshad
2006 Kolahstudio.com



DRAINS TO RIM

Photo Talks Easily

Photos by Iranian Social and
Documentary photographers

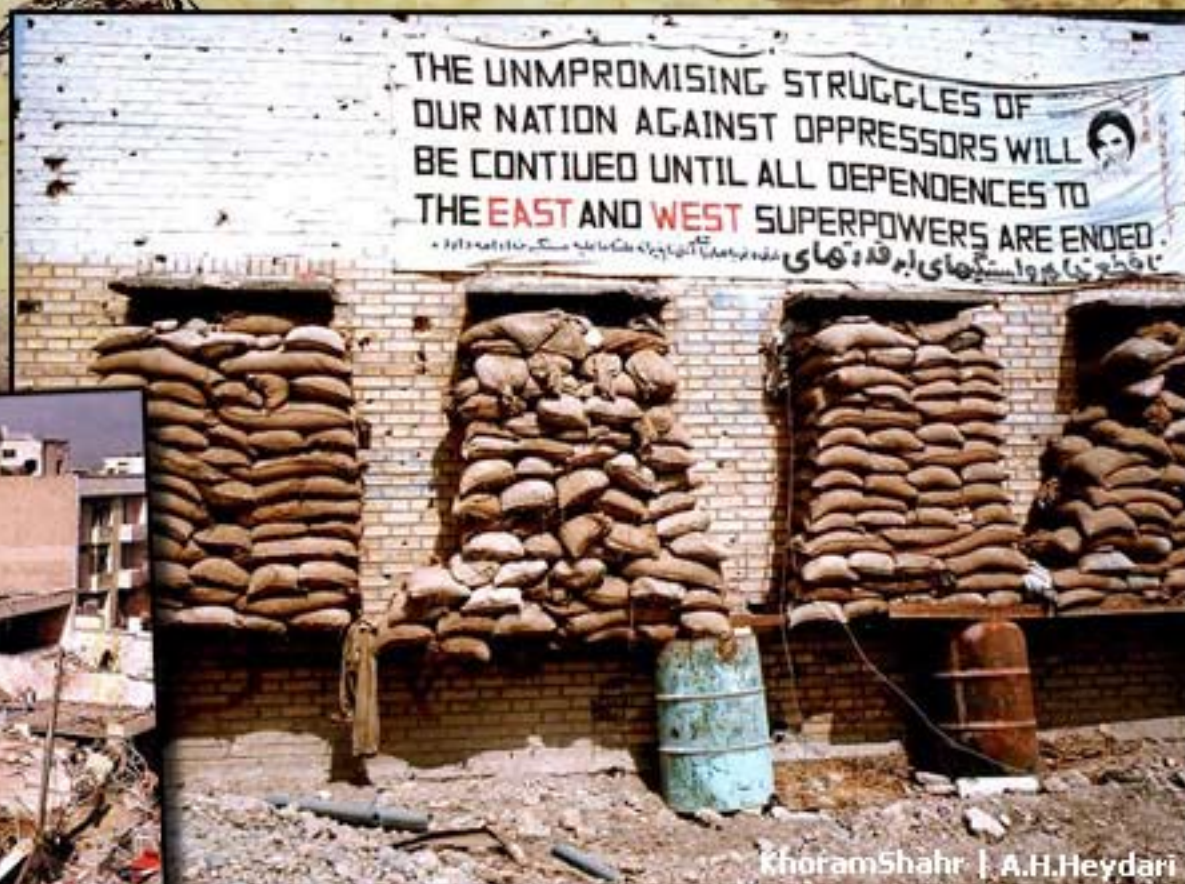
Collection

1977-1987

07



Tehran | S. Taheri



Khoramshahr | A.H.Heydari

Photo Talks Easily

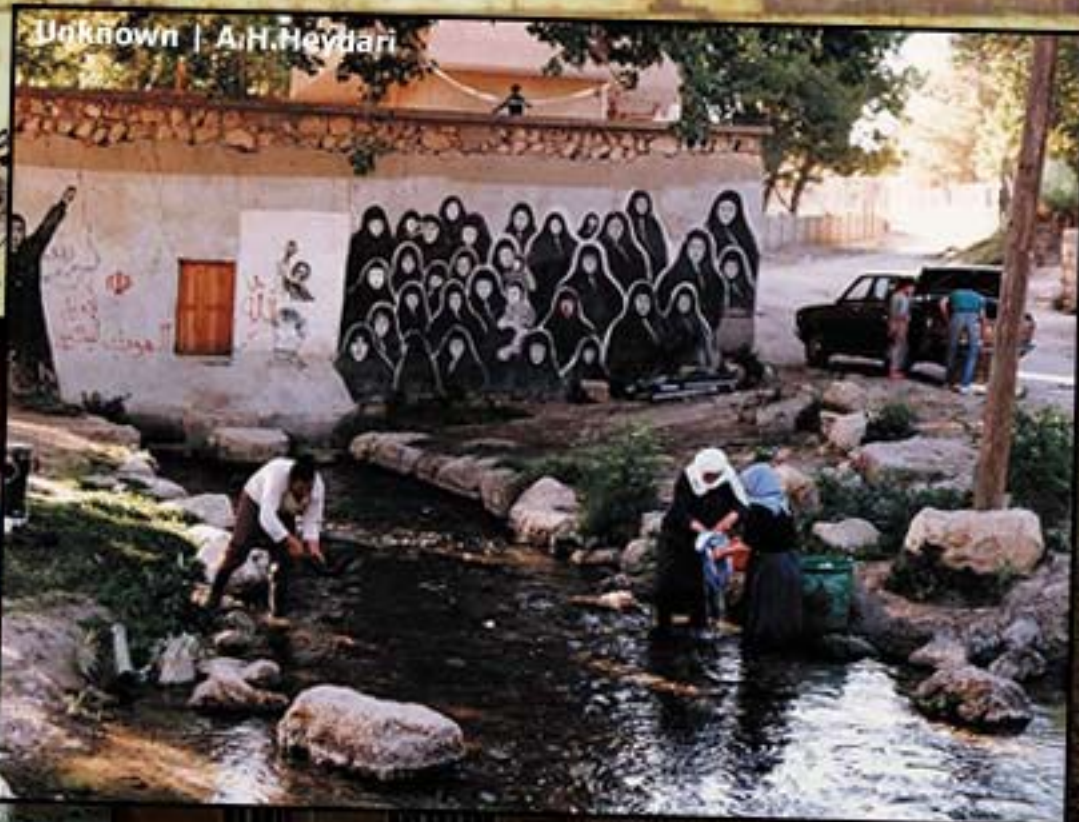
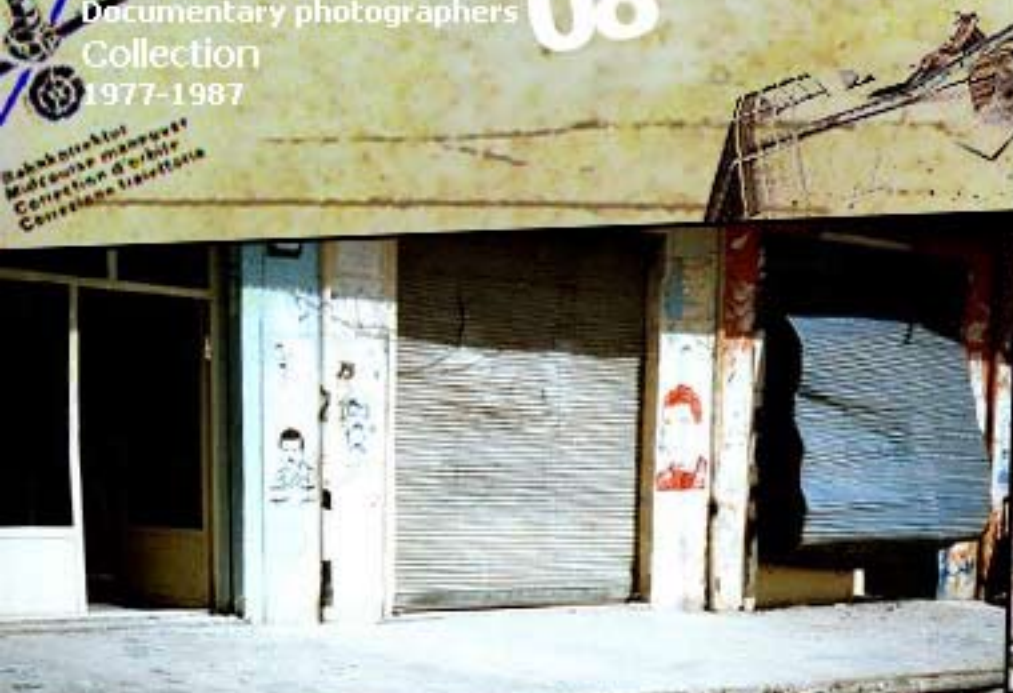
Photos by Iranian Social and
Documentary photographers

Collection

1977-1987

08

سازمان اسناد و کتابخانه ملی
Multimedia manager
Correction d'orthographe
Correction translation



Unknown | A.H.Meydani



Abadan | AliGholi Ziaee



Photo Talks Easily

Photos by Iranian Social and
Documentary photographers

Collection

1977-1987



Meymak Operations East of IRAN | M.Abdul Hosseini



Anvaz | Masood ZندهRouh

Photo Talks Easily

Photos by Iranian Social and
Documentary photographers

Collection

1977-1987

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سازمان اسناد و کتابخانه ملی
مؤسسه مدیریت
موسسه اسناد و کتابخانه ملی
موسسه اسناد و کتابخانه ملی



Tehran | Abaselat Bayat

Photo Talks Easily

Photos by Iranian Social and
Documentary photographers

Collection

1977-1987

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Behrouz Reshad
Multimedia manager
Correction & article
Conception graphique



Behrouz Reshad

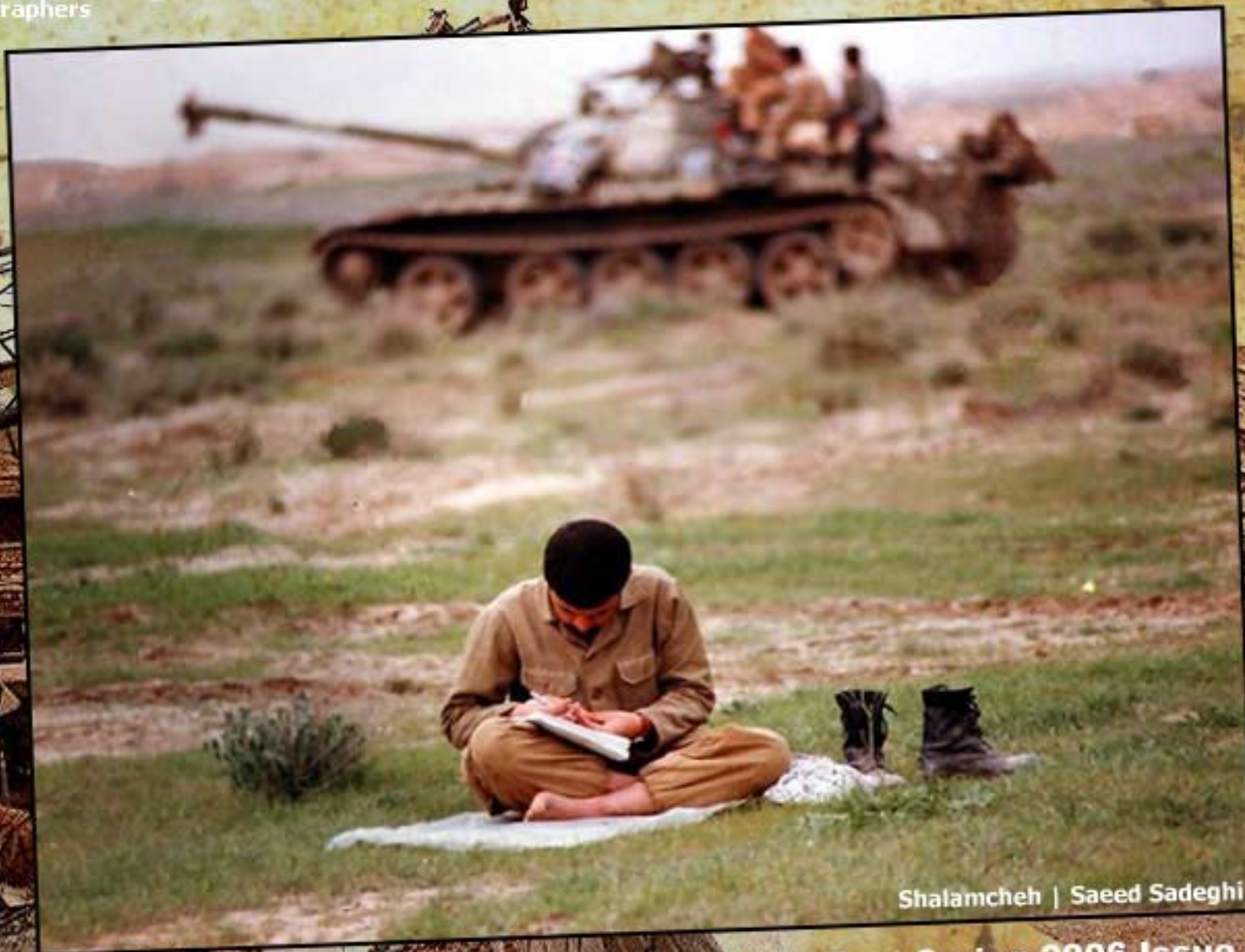
Photo Talks Easily 12

Photos by Iranian Social and
Documentary photographers

Collection

1977-1987

شاهد اثرات
مؤثرات ماندگار
Collection d'artistes
Conscience transfrontalière



Shalamcheh | Saeed Sadeghi

Photo Talks Easily

Photos by Iranian Social and
Documentary photographers

Collection

1977-1987

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CALL FOR ARTISTS
INTERNATIONAL
DAY FOR ANTI WAR
ANTI IMPERIALISM ANTI BIG NEWS
THEME: **BBC LIES**

THIS GROUND IS MADE OF OUR BROTHER'S BLOOD
WWW.KOLAHSTUDIO.COM

BBC... PUTTING LIES FIRST

Brainstorm issue 4 call for international Young blood artists
in any fields Any thing that you can tell it is art can be
participated in. We want to see your work against official
governments and propagating lies and washing lies
just for the sake of money. We want to see your work
celebrating peace and justice. We want to see your work
Brainstorm issue 4 call for international Young blood artists
We want to propagate our idea... Peace and Justice
PAINTINGS
, GRAPHIC DESIGNS posters, stickers, MURALS
(EXCEPT POP MUSIC) HIP HOP, ROCK, STREET ART
STREET Art and Graffiti, Illustrations, & photography

ARTISTS@KOLAHSTUDIO.COM
bRAINSTORM#4

Brainstorm issue 4 call for international Young blood artists
KOLAHSTUDIO Tehran Underground Ramallah Underground

Laughing at UN and all international Peace organizations. This Simple PDF Magazine is just Against the most Evil characters in the World today. From Kofi Annan to All USA Government and All who power the Zionism and The idea of Money and Imperialism.

Unfortunately we missed our connection with Friends in Palestine and we couldn't receive any Stuff from Ramallah Underground. We hope all our brothers in Palestine would get their Rights back.

R. Kootah
Kolahstudio.com

**Anti Zionism
Anti War Issue**

Chile
Yukari Ochiai

So

Ranger 7



Rahkhorakur
Midcourse mamuser
Corraion d'obkur
Corraione traiffone

15



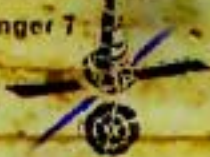
Luna 10

Alporthes
in Mankun
Emited as
Edonoway
Corraion d'obkur

Ranger 4

Ranger 4

Ranger 7



16

Germany
Annette Ziegler

بالقوة
Midcourse maneuver
Correction d'orbite
Corrections trajectory



Orbiter

Ranger 7



Kirgizistan
Alexei Biryukoff
BBC LIES
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Бирюков Алексей
Мультиязычные
Сотрудник и автор
Корреспондент



Luna 10

Мультиязычные
Сотрудник и автор
Корреспондент

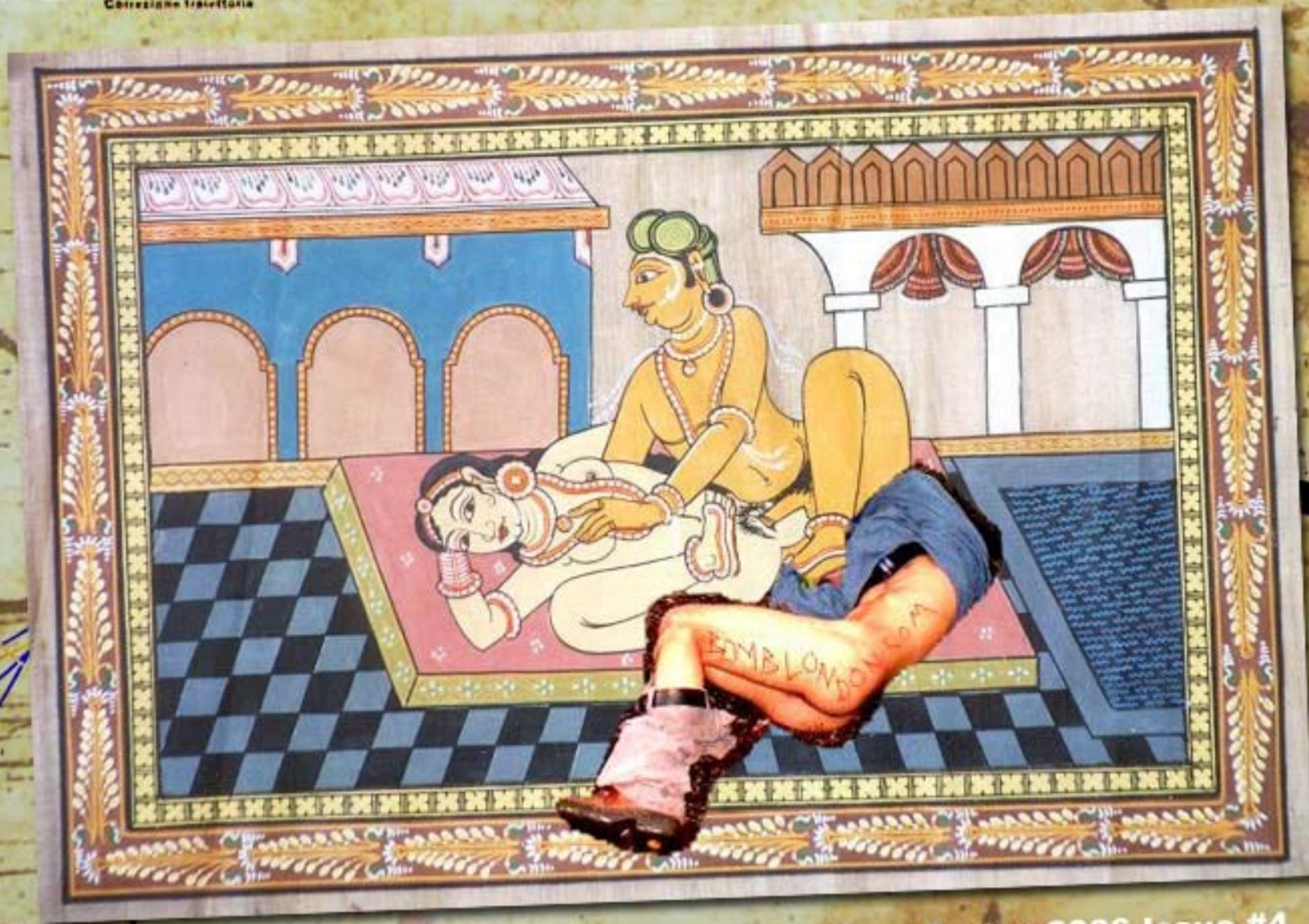
Ranger 7



Bombing London

18

Бомбардировка
Midcourse maneuver
Correction d'orbite
Correzione traiettoria



Poland
Andrej Wosnessenski

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Parasite

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BBC LIES

www.Parasite.gr



Lunar Orbiter 4

Luna 10

Parasites
Zoo

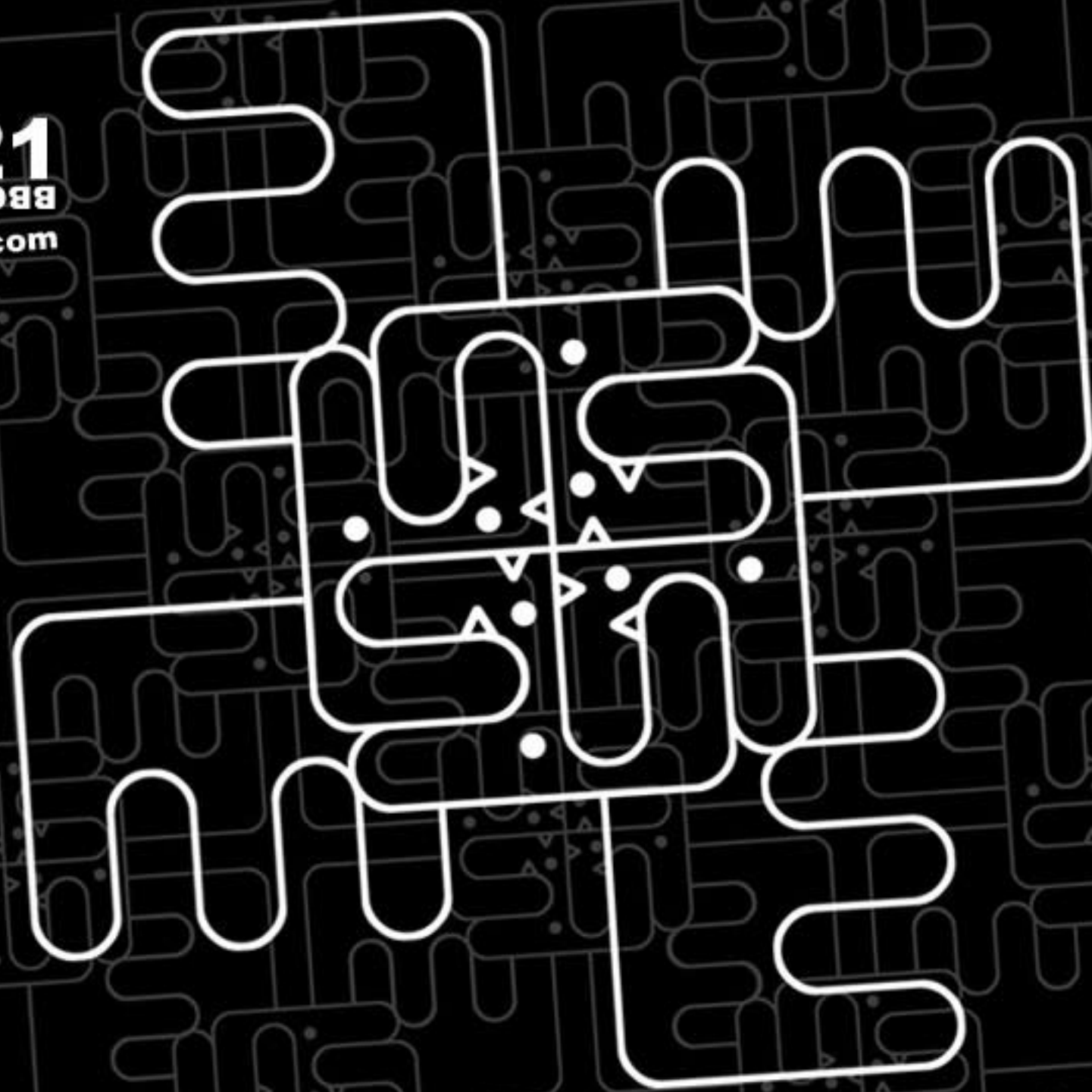
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Hanger 4

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BBC LIES

www.pureevil.com
PureEvil



LIES
MAY 2006

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22
BBC
Track 15



MORSE TARROK



Germany
Will Sitte

Ranger 7



24 24 saatlik haberler
güncel haberler
görsel haberler
görsel haberler
BBC LIES
Turkey
Ali Rizal

War^{of} Over



Mullanas Rildin Series | Ali Rizal | Turkey | BBC LIES

HOW THEY DIED
WHY MONEY RULES
WHY THEY DECIDE
War^{of} Over

Lunar Dohlar 4



Ranger 7



SEIT 1988
BBC LIES
25

Spain
Fernando Roncero



Ranger 7



BBC LIES

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Bahkhorakhor
Midcourse mambover
Correction d'orbite
Corrections trajectoria

Thailand Sarawut Chutiwongpeti

"Untitled"

Digital Art/Photography Project

Sarawut CHUTIWONGPETI

<http://www.chutiwongpeti.info>

Titled : Untitled

Size: Variable

Technical: Digital Art

Untitled ' is a series of photography art pieces depicting the world of changing time together with current changes in our days, the incessant changes I might have to tolerate and let more and more happen.



*Look over your shoulder, the door is closing behind you
Alone now, wonder how
You're leaving all the remind you
Tomorrow, the sorrow
It seem to fill the horizon
Still grieving, disbelieving
The sun will ever by rising
Hands across the night
Close your eyes and hold on tight
Hearts so free in flight
Through the sky in search of light...*

IRAN
Karan Reshad
27
BBC Lies

Ranger 7

سازمان اطلاعات
مؤسسه فرماندهی
کلیه اطلاعات و اسناد
کمیته اطلاعات

300

V. I. LENIN

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STATEMENT ON THE NECESSITY
OF THE CONGRESS APPROVING THE MINUTES

All minutes should be approved by the Congress. Hence the official minutes will be those kept by the secretaries. Stenographers should record only individual speeches.

کمیته





Interview With SALOME

Persian Female Rapper
July 2006 - Kolahstudio.com



KOLAHSTUDIO : Would you please introduce Saloumeh for us ? About the Title ,the idea ,the music ,the goal... it would be great if you let us get announced to The Basics of Saloumeh exactly from herself.

SALOMEH : first off, this is SALOME, nat soloomeh or saloumeh, etc. I'd like to mention it since I've seen others make that mistake too. Saloumeh sounds a bit gaudy to me, no offence to saloumeh's out there. the nickname Salome is inspired from a character in bible, and also from Lou Salome, who's thoughts had influenced me once. this "Saloumeh" spelling really gets on my nervus, I am starting to think of another name :) the music I get to do with my friends is basically rap, they put it under some categories like poetry hip hop or whatever, but I prefer it to be nameless and beyonf categories. the goal is to express myself, sometimes as an elder sister who had some experiences and

Art and hip hop - ddp
Ideology is the basement in underground
thing. We are focusing on the most subject and
says and what different between rappers
letsen www.rappersia.com and started there to
finally got 4 Salome Mp3. From that I saw
of energy in their eyes. I said them I saw
a painting exhibiton with anop
ideas that are in working
articles we see through
only believe in working
doesn't make name
hip-hop and graff
female SALOME is
Introduction is



I got a couple of eyes,
one nose, one mouth with
two smiling lips... not ugly
not beautiful, ordinary
and simple!

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تصحیح مدار
Midcourse maneuver
Correction d'orbite
Corrección de órbita

who expects some rap style pictures!

ORDINARY READER

<http://www.kolahstudio.com>
Interview With SALOME
Persian Female Rapper
July 2006 - Kolahstudio.com

shares it, sometimes as an angry teenager spitting her rage. sometimes romantic, once in a while rude. as I mentioned in once of my songs, I just walk fight and experience. experience hardship, beauty and obscenity of my path. and the more i understand my weak points, the stronger i get. my goal in my music is just to express myself, express my pain, this "pain" is not something gloomy and dark, but something that gives strength. I am not trying to get somewhere, or be a preacher. It is really satisfying when I meet even one person who understands..

a talent in writing rap rhymes, asked me to rap a verse on his song, and it was how the love of rap bloomed in me :) in fact, it was a very casual start, and still I am keeping it casual, amateur, and underground as far as I can. another thing is, I am not considering what i do as a music, I am good listener, but I never had talent in music, I started to learn lots of music instruments and gave up. In fact, I wish I could be a poet, but there is something missing in me for that. so I ended up being a lyricist who trys to say the words with rhythm! some call it rap, but when I think about my idol rappers, I am ashamed when they put that name on me. the musics are all done by my friends and a producer from german who I recently started to work with. making the background music for the rap can be very simple or complicated as well.

KG : How you get involved in music production ,and What sort of Music you power?

S : It was very accidental, or, maybe I shouldnt have said that. I believe in balance in nature, not accidents. a rapper friend of mine who knew I had

KG : Would you please tell us about Female Art Scene in Iran ,in both mainstream and underground ?

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Interview With SALOME

Persian Female Rapper
July 2006 - Kolahstudio.com

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Bahnkorrektur
Midcourse manöver
Correction d'orbite
Correziaone traiectorie

S: I am not very into art scene, I am a loner and do not get involved in these intellectual stuff :) but, as a graduate from art faculty, I've seen that females are basically jealous, and while they're trying to put obstacles for others, they hold back themselves from improving. ofcourse there are always exceptions. as for the underground scence, I must say the definition for "underground" in iran is a little controversial. most of the artists are said to be "underground", not for being against the mainstream and commercial art, just because they cant get permission to come on the ground :) I know lots of so called underground bands that would like to have lots of audiences dieing for their beautiful faces :D ofcourse there are exceptions again. I am very idealist about the "underground" thing, which I dont know if is good or bad. but it's just me. to sum up, I am not aware of female art scence in iran and I havent met an inspiring female rapper here yet :)

KS : You have colabrations with Other rappers ,in songs like Petrolika or Mayous Nasho ,you have joined Persian rap with Turkish and German Rappers ,Would you please Let Us Know More About Your Experience in collabrating with other Artists?

S : Petrolika was a collaboration with my turkish friend, **Pusat**, who is an underground rapper in there, in that time there was a war going on in iraq and also there was these threats for whole middle east especially iran. so we decided to make a song for his album about these issues. thats one of my first jobs. not perfect but sincere. As for "mayous nasho", I worked with a iranian-german rapper, **Shirali**, whom I met via internet. later he put it on his album which was distributed in german, as an underground album ofcourse. Also I had the chance to meet someone who took the song to Underground Music competition of Tehranavenue and by this means we could reach to more audiences.

I consider myself very lucky for getting to know him. last year I was very disappointed from the rap thing in iran, I was thinking, well, who am I talking to really?! but he gave me a new energy, a strength to move on. so six month ago we started to collaborate again and made 3 songs together, now an EP is done with those songs, 3 extra songs and 2 remixes. the album is about to come out. finally I better say that all these works were done from distance, and we've never met eachother! I recorded my verses here and send him via email. and mixing was done there in german.

KS : Do you name it Encourage to sing Ideological and Strong Social lyrics in todays P-rap Atmosphere? what about Feedbacks?

S : Actually, here there is this small colony of people who listen to rap, make so called raps, become famous in that little colony and have fans in that little colony...

bRAINSTORM

Ranger 7



Interview With SALOME

Persian Female Rapper
July 2006 - Kolahstudio.com

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Midcourse maneuver
Correction d'orbite
Correction trajectoire

I am not considering myself as a part of that colony, nor I don't think I could have many audiences among them. Not because I am saying I am smarter than that or something, just because I never been part of any colonies, and I am loner, and I can never be as happy as them, in its common meaning. I am not expecting any of these teenagers who talk about money, party, cars, girls etc to feel my sadness or anger. Hip hop is a movement for me, as it is in whole middle east, as in latin america, as it should be in iran, but is not! Unfortunately, it is in the hands of wrong part of society now, who know hip hop only from what they saw on mtv. Also I know that these academically educated musicians that are stuck in some rules and other gibberish, will hate my work and I understand them with a bit sorrow. What these guys don't get is, I am not a musician, I am a lyricist, my music is very simple. Even hitting a pot with a spoon rhythmically could create rap music.

they have to be an "outsider" like me to understand my work. But the point I agree with them is, I am weak technically as a vocalist, and it is possible that someone with a sensitive ear can not stand it. However I try my best to get better. Finally, since I am not into showing off myself in every stupid occasion and webpage, (in fact this is my first interview), I am not in touch with our real listeners. Sometimes I receive an email from someone who really understands, but that's all.

KS : Maybe you don't like to talk about Being the First Iranian female graffer or such stuff, So let us ask you another thing: as we know, you have done some Graffiti writings yet, how do you describe Your Graffiti Experience? We would be glad to know your feeling about Graffiti, too.

S : As I said, hip hop is a movement for me. So is the graffiti which is one of its elements. I haven't been a very active graffiti writer though, I wouldn't write on the train or

subway, or other's property, I usually choose ruined and left places, or get permission from the owner to write on the wall. I only write tags, salome or my real name, I am working on having my own style. I have been a little lazy in past months, but I am hoping to be more active during summer. Graffiti, to me, is a way of communicating and expressing, as in my rap. It says don't get lost in the habits, don't cage art, color the grays, don't accept the imposed, create your own, don't drink coca cola, get reborn! (yeah I tried this to be rhymed :D)

KS : What are you doing in your life and What do you think about Freedom?

S : I am just living in my life. It is great. I try to improve what is putten into me, I try to cherish whatever comes to me... If you're asking for more specific things, I am working on my thesis, I am waiting for my master's exam, I do some freelance jobs and earn little money,

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Rahkhorakhor
Midcourse maneuver
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Interview With SALOME

Persian Female Rapper

July 2006 - Kolahstudio.com

its been more than one year that Love has become a considerable part of my life and I have no idea what I would be doing 6 months later...

I think if you learn to keep your soul free, there is no parent, no habit, no tradition, no rule, no religion, no prison to captive you. Now the question is, how would you set your soul free? And another question is, since when I started to make these kind of sentences?

XG : We have a question for All Artists in our interviews ,Thanks if you could ust answer this last Question What do you think about The World today and the human condition?

S : I've learned to be independent from my inviroment. If I werent, I would be suffering much more that I do now. the world today is too civilized and computed for me. Everything that makes me happy or sad, just happens in my mind independent from enviroment. If I have sensibility towards some social

issues that's because they tease one's self respect.and the human condition, well, human make his condition by his own choices, I am not gonna speak for 6 billion people! (I am not into saying wise words, yes, I evaded you question, sorry!)

XG : We really Thank You for accepting our interview and answering our Questions ,If there is any other thing you think you must say please tell us or if you have any comments on The Issue BBC LIES.

S : I wanted to say that it is really great that medias like kolah studio exists, thank you for your efforts on iranian underground art while you are sincere and underground. Ok when I talk like this I picture myself with a tie and suit and very serious face, that's really funny!
I am working with a very talented DJ, The Eleven, to make a song for bbc lies issue, we are hoping to finish it til the dead line. It is about how mass media imposes to us and

can easily manupulate our minds. By the way, I recently saw an article in BBC-Persian part, about iranian underground music, that was totally showing the author's ignorance and sciolism. Ot is really sad that from the day we are born, the family, the soceity, the politicians, different groups and medias are messing with our minds. Either you have to unplug yourself or suffer !

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CALL FOR ART
Call For Co operation

Theme :

Contrast

Send Us All Sort Of Creative Visual and Music Arts
Dead Line: October 20 ,2006

Underground Art Magazine From Middle East Spring 2006 Issue #4
www.kolahstudio.com

Credits and Contacts

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BrainstorM # 4
THEME : BBC LIES
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Designed and directed by
Kolahstudio.com Editorial
Karan Reshad
editor@kolahstudio.com

Sanaz Mohadesi
smohadesi@gmail.com

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www.ramallahunderground.com
www.graffiti.org
www.stencilarchive.org
www.zirzamin.se
www.Irangraffiti.com
atruckfulloflies.blogspot.com
tehranunderground.blogfa.com
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